

INDEX

STRATEGIC ISSUES

"Towards a Cultural Digital Twin Paradigm. The Isabella D'Este Virtual Studiolo Challenge"	Antonella Guidazzoli Maria Chiara Liguori	p. 16
"The Elephant in the Room: from the Field to the 3D Model"	M. Caine R. Rabinovich	p. 24
"3D Modelling for a Virtual Visit of the Ark of St. Augustine"	V. Cantoni C. Davite M. Mosconi A. Setti E. Venturini	p. 32
"A Proposal of Surface-Based FTV"	Masayuki Tanimoto, Hirokuni Kurokawa	p. 40
"Museums at the Crossroads: Between Digitality, Reality, and COVID-19"	Tula Giannini Jonathan P. Bowen	p. 48

NEW SCIENCE AND CULTURE DEVELOPMENTS & APPLICATIONS

“Patterns of Existence: Discovering Order Through Visual Music”	T. Trickett	p. 58
“Heterotopia, show business as a "non-place". Advanced technologies during the pandemic: "Circle"”	Jean Paul Carradori Qing Li	p. 66
“Visualising Music Gan Outputs Using Structural Harmony Method”	Anna Shvets Anthony Trzepizur	p. 72
“Artificial Intelligence, NFTs and The Epocal Transformation of Artist and Art Collectors”	Bruno Cerboni	p. 80

NEW TECHNICAL DEVELOPMENTS & APPLICATIONS

“Advanced Digitization for the Promotion of the Moral Values Underlying the European Union”	Marco Berni Natacha Fabbri Elena Fani Carmen Gagliardi Sofia Sasopoulou	p. 82
“Generative Technologies, Generic Anthropology”	Nina Sosna	p. 87
“Digital Transformation and Challenges in 5G Networks”	Giovanni Gasbarrone	p. 93
“New Interpret and Interactions in Heritage - Related Game: a Case Study of Hundred Scenes of Jiangnan”	Shiqi Liu	p. 101

CULTURAL ACTIVITIES – REAL AND VIRTUAL GALLERIES AND RELATED INITIATIVES

“Experiencing Architectonic Design Processes Through Interactive Virtual Reality Applications”	D. Lengyel C. Toulouse	p. 110
“Smarticon: Innovative Technologies for the Enhancement of Museum Activities and More...”	Sara Penco	p. 118
“Accessible Immersive Platforms for Virtual Exhibitions Involving Cultural Heritage”	Lily Diaz-Kommonen, Gautam Vishwanath	p. 125
“Digital Cultural Mapping of the Lake Constance Cultural Heritage Using Participatory GIS and Story - Maps”	L. Leuschen P. Laube S. Helbling F. Eitzenberger T. Thimm	p. 131
“RESTORE: Smart Access to the Digital Heritage and Memory”	E. Degl’Innocenti C. Di Meo A. Spadi F. Spinelli	p. 133
“An Unexpected Absence: The Scarce Presence of Digital Art on the Websites of Contemporary Art Museums”	Helena Barranha	p. 138

ACCESS TO THE CULTURE INFORMATION

“UNCHARTED – Understanding, Capturing and Fostering the Societal Value of Culture ”	A. Fresa E. Debernardi P. Masi	p. 142
“Innovation through Tradition enables Radical Innovation. Priorities and Prospects For Dante's homeland”	Filippo Queirola	p. 150
“Personal Meaning Mapping in Context of Digital Humanities Pedagogics”	Claudio Lucchiari Elena Gaevskaya Raffaella Folgieri Nikolay Borisov	p. 158
“Art-Centrica: a new Experience with Art and more”	Marco Cappellini Paolo De Rocco Paolo Romoli	p. 164