HSE Academic Writing Center Conference Program

"Celebrate Writing with Us"

DAY 1: Friday, April 24, 2026 — 11 Pokrovsky Blvd, Moscow

08:30 – 09:30	Registration and networking, **2nd floor Building R, R201**				
09:30 – 10:00	Welcome Speech, **R201** **Alexander Balyshev**, HSE University Vice Rector				
10:00 – 10:30	Welcome address, **R201** **Svetlana Suchkova**, HSE Academic Writing Center Director				
	ON-SITE SESSIONS				**ONLINE TRACK** **R307 for on-site attendees**
10:30 – 11:30	**Support in Writing for Publication** Moderator: **Diana Akhmedjanova** **R204**	**Human Agency in the AI Era** Moderator: **Olesya Petrenko** **R306**	**Course and Materials Development** Moderator: **Alexey Bakulev** **R201**	**Colorful Genre Parade** Moderator: **Tatiana Martseva** **R205**	**Support in Writing for Publication** Moderator: **Natalia Smirnova**
	RP: The hidden curriculum of academic publishing: Essential practices beyond official guidelines **Diana Akhmedjanova**	**TP:** AI-powered or AI-assisted translation? Dos and don't's for young researchers **Natalia Gunina**	**TP:** Writing from scratch: An online course **Evgeni Kolyadin**	**TP:** Put a new spin on writing an email for the state exam **Anastasia Khodakova**	**RP:** What gets cited in academic knowledge production globally? Taking stock and looking forward **Natalia Smirnova, Mikhail Kosmynin**
	RP: More important than ever: Importance language in human-written and AI-generated research abstracts **Dmitriy Tulyakov**	**RP:** Exploring the effects of a workshop on ethical AI use in academic text construction **Vera Dugartsyrenova**	**TP:** A contemporary EAP textbook: Why, what, and how? **Alexey Bakulev, Anna Smirnova**	**RP:** How we write emails **Tatiana Martseva**	**RP:** The limits of AI automation: The academic as manager and curator of information. Angles of engagement **Christopher Korten**
11:30 – 12:00	COFFEE BREAK, R206, R207				
12:00 – 13:00	**WS:** Reclaiming writing from chore to choice: Move from avoidance to inner motivation	**WS:** Writing in the AI Darkroom – self-diagnostic tool **Olesya Petrenko**	**RP:** Needs analysis in designing an academic writing course for engineering PhD students **Evgeniya Aleshinskaya**	**WS:** Writing for olympiads: An integrated approach **Ekaterina Mashurova**	**WS:** Mindful academic writing **Evgeniya Lubennikova**

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	Heather Belgorodtseva		**TP:** Writing tasks in task-based language teaching: Theoretical, methodological, and pedagogical perspectives **Tatiana Alenkina**		
13:00 – 14:00	LUNCH, café				
14:00 – 15:00	**Plenary session:** ERPP writing in the age of AI: New challenges, enduring literacies, and pedagogical priorities **Karen Ottewell** (online), **R201**				
	ON-SITE SESSIONS				**ONLINE TRACK** **R307 for on-site attendees**
15:00 – 16:00	**Support in Writing for Publication** Moderator: **Svetlana Suchkova** **R204**	**Human Agency in the AI Era** Moderator: **Natalia Fedorova** **R306**	**Classroom Practices and Tools** Moderator: **Gulnaz Fakhretdinova** **R201**	**Colorful Genre Parade** Moderator: **Natalia Zharkova** **R205**	**Support in Writing for Publication** Moderator: **Varvara Sosedova**
	WS: Paraphrasing as a strategic toolkit for academic expression **Anna Kascheeva**	**RP:** GenAI as a meta-creativity booster: Mapping meaning nodes in hybrid authorship **Daria Krasnoshchekova**	**CTI:** Writing classroom: A new old strategy? **Inna Anokhina, Iuliia Sazanovich** **CTI:** Creative uncreative writing **Elena Shchur** **CTI:** Peer review for graduate/PhD students and the use of AI **Gulnaz Fakhretdinova, Maria Suntsova**	**WS:** Writing for an academic website: Challenges and tips **Maria Nikitina**	**RP:** AI-assisted academic writing: Practical integration of neural networks in publication workflow **Inga Zashikhina**
		TP: AI-Speak: Pitfalls of AI editors **Alexander Grebennikov**	**TP:** Using neural networks in scientific and technical translation: Pros and cons **Gulnaz Fakhretdinova, Maria Suntsova**		**TP:** *Targeting Your Writing to the Journal Requirements*: Course teaching experience **Varvara Sosedova**

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<table>
<tr><td rowspan="2">16:00 – 17:00</td><td colspan="3">FEATURED EVENT: Russian hour</td><td rowspan="2">ONLINE TRACK
R307 for on-site attendees
Colorful Genre Parade
Moderator:
Varvara Sosedova</td></tr>
<tr><td>Moderator:
Svetlana Suchkova</td><td>Moderator:
Natalia Fedorova</td><td>Moderator:
Marine Manasyan</td><td>Moderator:
Natalia Zharkova</td></tr>
<tr><td></td><td>WS: Two birds in one hand: Fixing Russian academese through academic English (in Russian)
Irina Korotkina
R204</td><td>WS: Discussing others' work in research articles: Choosing a “modal” (in Russian)
Olga Malinova
R306</td><td>WS: Academics are humans, too (in Russian)
Alexandra Suchkova
R201</td><td>WS: AI for educational projects: An open course for students and faculty (in Russian)
Natalia Ten
R205</td><td>WS: Haibun as a form of travel writing
Nelly Shulman</td></tr>
<tr><td>17:00–18:00</td><td colspan="5">Plenary session: Beyond text as the gold standard: Multimodality, scholarly legitimacy, and rigor in the age of AI
Sidury Christiansen (online), R201</td></tr>
<tr><td rowspan="3">18:00 – 19:00</td><td>Support in Writing for Publication
Moderator:
Svetlana Bogolepova
R204</td><td>Colorful Genre Parade
Moderator:
Anna Sebryuk
R306</td><td colspan="3" rowspan="2">FEATURED EVENT:
A guided tour of the HSE Campus (Groups 1 and 2)
Gathering points R201 and R204</td></tr>
<tr><td>RP: First-person pronouns as markers of author’s presence in academic text: Comparative gender analysis
Ksenia Medvedkina</td><td>RP: Open-forum articles for accessible knowledge production
Lilia Bondareva</td></tr>
<tr><td>RP: Linguistic and pragmatic features in English academic writing by Russian authors
Svetlana Bogolepova, Anastasiya Grechenko</td><td>TP: Academic writing as a pre-production tool: Teaching the proposal genre to film and TV production students
Anna Sebryuk</td><td colspan="2">EXTRA EVENT:
Research Partners’ Date
Moderator: Natalia Fedorova
R205</td><td>POSTER SESSION
2nd floor, Building R
Moderator: Natalia Zharkova
Anna Garmonova, Gulnur Kamalova, Evgeniia Opfer, Daria Shcheglova, Valeria Evdash, Irina Korotkina, Anna Lepenisheva, Elena Nasybullina, Elena Nikolaeva, Natalia Zharkova</td></tr>
<tr><td>19:00 – 19:30</td><td colspan="5">Theater Performance, R201</td></tr>
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DAY 2: Saturday, April 25, 2026 — 11 Pokrovsky Blvd, Moscow

09:00 – 10:00	**Plenary session:** Psychology of writing: A cognitive perspective on writing processes and difficulties **Ekaterina Redkina**, **R201**				
	ON-SITE SESSIONS				**ONLINE TRACK** **R307**
	Support in Writing for Publication Moderator: **Yulia Ryabukhina** **R201**	**Classroom Practices in Higher Education** Moderator: **Tatiana Golechkova** **R306**	**AI in Teaching Academic Writing** Moderator: **Tatiana Permyakova** **R504**	**Colorful Genre Parade** Moderator: **Tatiana Skopintseva** **R204**	**Classroom Practices and Tools** Moderator: **Vera Dugartsyrenova**
10:00 – 11:00	**WS:** Author's voice as the mouthpiece of emotional intelligence in academic publications **Yulia Ryabukhina**	**WS:** From C2 to ABC: Time to rethink the school-to-university transition for advanced learners **Irina Kostyukovich**	**WS:** Teaching academic writing: From structured drafting to AI-powered reviewing **Ekaterina Isaeva, Alexander Tolstenko**	**WS:** Crafting stories without boundaries: Unlocking creativity through text element manipulation **Anastasia Okunkova**	**RP:** Mediation activities in language learning: Students' perspectives on opportunities and challenges **Maria Liashenko** **CTI:** Teaching academic tone with AI tools in a bilingual classroom **Elmira Khamutaeva** **CTI:** Unleashing the muse: Crafting killer reviews with university students **Yulia Chanturidze**
11:00 – 12:00	**RP:** Attending to form: Writing as a rhetorical art of choice **Melvin Hall**	**WS:** Building academic vocabulary for effective writing **Tatiana Golechkova**	**TP:** Film as a writing engine: Designing tasks from screen to page and giving effective feedback **Artem Sigaev**	**TP:** Writing with pictures: Developing writing skills through the picturebook format **Elena Isakova**	Moderator: **Varvara Sosedova** **TP:** Exploring our linguistic personalities in academic settings: Postgraduates' insights **Elina Savitskaya (Chuikova)**

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	RP: AI marathon to foster research writing: Academics' pains and gains **Svetlana Suchkova**		**TP:** Cultivating critical authorship: An AI-integrated pedagogy for business writing **Elena Sorokina, Aida Rodomanchenko**	**TP:** Teaching and testing genre for Bachelor degree engineers **Polina Ermakova, Olga Rossikhina**	**RP:** From AI as cognitive shortcut to AI as dialogic scaffold in academic writing **Nadežda Stojković**
12:00 – 12:30	**TP:** Generative opposition: A pedagogy for writing definitions **Melvin Hall**		**RP:** AI-integrated language learning centers: Setting agenda for cultural bias research **Tatiana Permyakova**	**TP:** Tell me and I forget; let me watch and I write **Tatiana Skopintseva**	**RP:** Traditional or captivating: Debunking some myths about academic writing **Irina Khoutyz**
12:30 – 13:30	LUNCH, café				
13:30 – 14:30	Plenary session: Unintended consequences of AI usage in academic writing and research evaluation **Ivan Sterligov** (online), **R201**				
	ON-SITE SESSIONS				**ONLINE TRACK** **R307 for on-site attendees**
14:30 – 15:30	**Classroom Practices in Higher Education** Moderator: **Natalia Borzykh** **R201**	**Classroom Practices in Higher Education** Moderator: **Inna Anokhina** **R504**	**Colorful Genre Parade** Moderator: **Natalia Fedorova** **R306**	**Colorful Genre Parade** Moderator: **Liliya Yusupova** **R204**	**Writing centers: Issues and solutions** Moderator: **Valeria Evdash**
	WS: Celebrate voice, not formulas: A brain-friendly workshop on exam writing **Natalia Borzykh**	**WS:** Think then ink: Analytical approach to teaching academic writing **Inna Anokhina, Iuliia Sazanovich**	**WS:** Crafting compelling teaching cases: Insights from Harvard Business School methodology **Igor Ostapenko**	**TP:** Writing job resumes: Developing ESP competence and building professional self-presentation **Natalia Kubrakova**	**RP:** English academic writing skills in higher education: Challenges for Slavic undergraduate students **Radoslava Rákociová, Adriana Laputková**
				RP: Academic essay as a gateway genre in academic literacy development among non-linguistic students **Liliya Yusupova**	**TP:** ERPP course as an alternative solution for universities without academic writing centers **Elena Belyaeva**

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15:30 – 16:00	COFFEE BREAK, R206, R207				
16:00 – 17:00	**CTI:** Plagiarism case: Consequences and apology **Lyubov Zavarykina** **FS:** Plagiarism and the culture of ESOL students **Ksenia Naumova** **CTI:** Post-crossing as a method of teaching writing emotionally **Kseniia Naumova**	**TP:** Silent discussion: Scaffolding microgenres through inclusive dialogue **Uliana Smirnova**	**WS:** The art of adequacy: How to write a strong motivation letter **Natalia Fedorova**	**WS:** "Dear Diary" in the classroom **Yulia Mukhina**	**RP:** From vision to *de facto* institutionalization **Liliya Yusupova, Tatiana Tatarina**
	TP: When errors become insights: Mining student writing for better teaching **Anna Chaikina**	**RP:** Teaching the critical art of synthesis **Alina Arslanova, Alexandra Vasileva**			**RP:** The writing center's effect on a specific academic writing task **Sergio Álvarez Uribe**
17:00 – 18:00	**FEATURED EVENT (ONLINE), R201** **Panel Discussion:** Will AI make writing centers die? **Svetlana Suchkova, Elena Bazanova, Valeria Evdash, Elina Savitskaya, Ana Raquel Campos, Andressa Cristina Molinari, Abigail Villagrán Mora, Sergio Álvarez Uribe** (online) Moderator: **Natalia Fedorova**				
18:00 – 19:00	**Featured workshops (ONLINE)**				
	WS: Avoiding the hostile takeover: Placing AI in writing programs **Talinn Phillips** Moderator: **Natalia Fedorova** **R306**	**WS:** Art of precision: Peer review strategies for achieving concision in academic writing **Leslie Dupont** Moderator: **Svetlana Suchkova** **R201**	**WS:** Supporting graduate writers from manuscript to publication **Heather Price Boldt, Grace Unhie Song** Moderator: **Natalia Zharkova** **R204**		
19:00 – 19:30	Conference Closing, **R201**				

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